

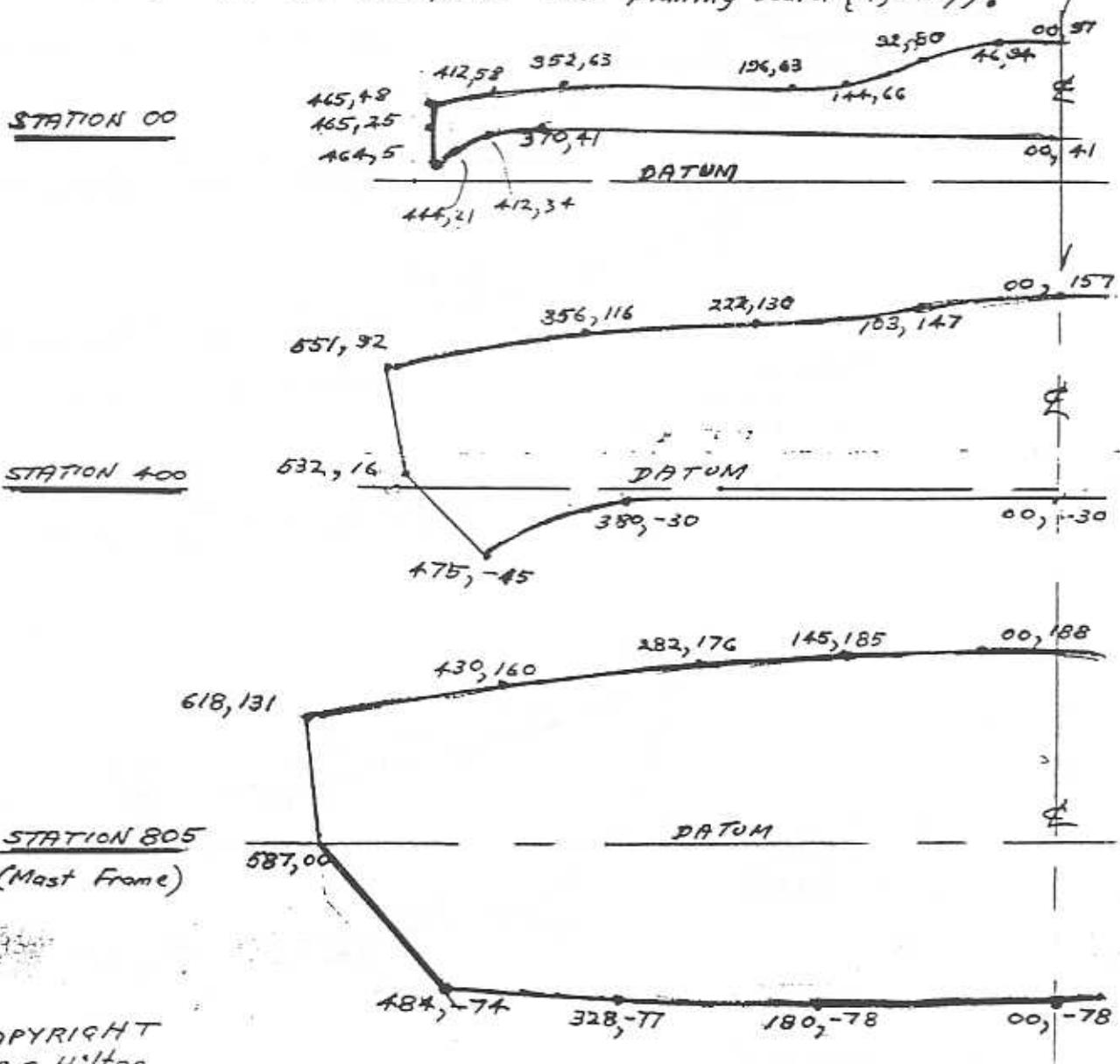
INTERNATIONAL MOTH
BUNYIP IX - 1985/86

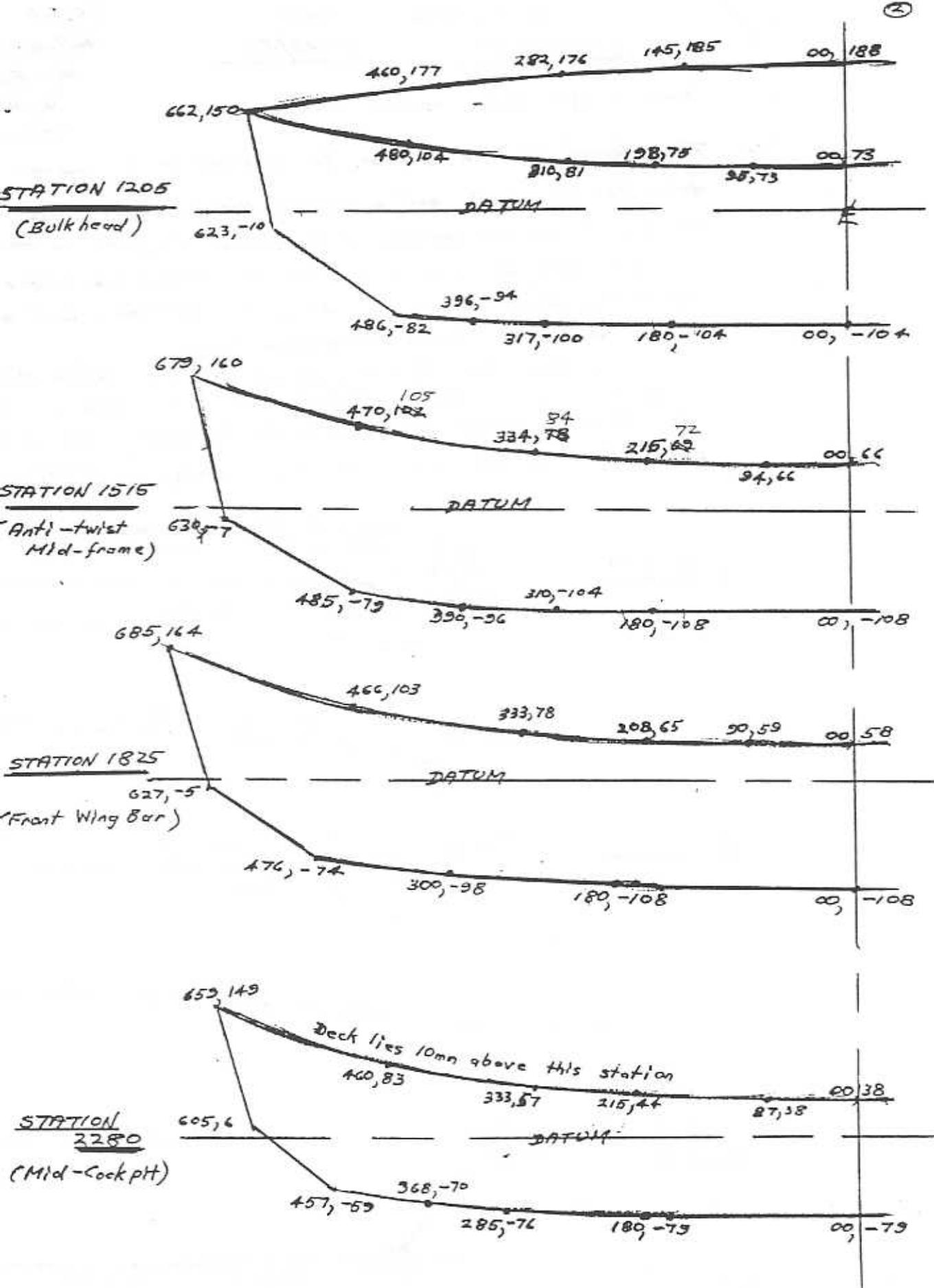
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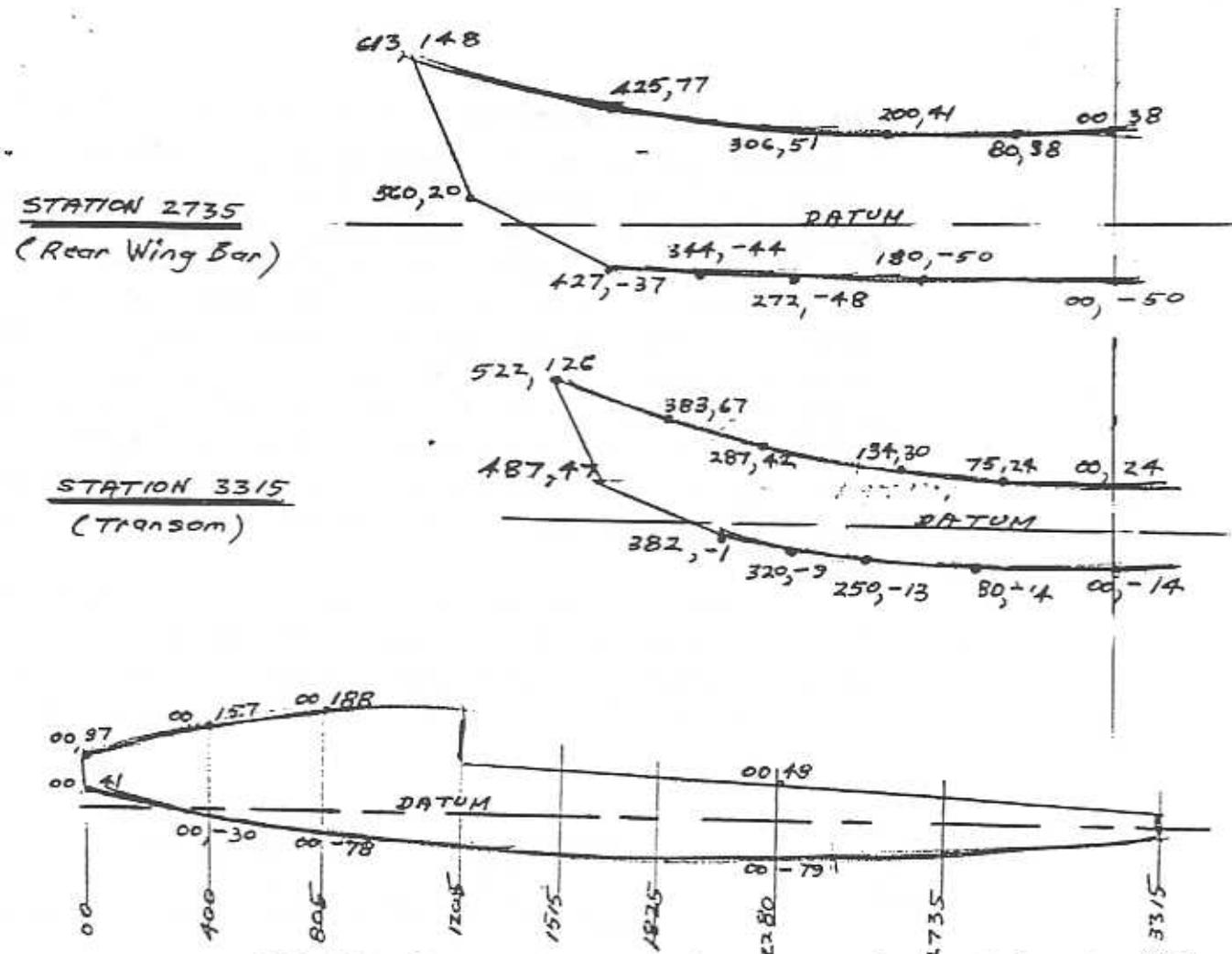
Note - All dimensions are in millimetres.

1. The layout of each station is related to a common horizontal datum line (or plane) and a vertical line (or plane) along the centre. Each point on the profile of a station is given in coordinates such as 605, 6 which means 605mm out from the centre and 6mm above the datum line. 605, -6 would mean 605 out from the centre and 6mm below the datum line.

Station 00 is the front of the hull before the nose piece is glued on. Station 3315 is the aft face of the transom. The finished overall allowable length is 3355, so 40mm has been left for the nose piece and planing board (if any).







STRONGBACK - Get coordinates from stations, but note that the top at 2280 is 00, 48. (The station is 00, 38).

2. There are three 15×12 stringers each side of the centre. Their centres measured from the centreline of the hull are:-

00 - 120, 233, 341	1825 - 126, 239, 352
400 - 124, 239, 350	2280 - 120, 230, 336
805 - 128, 243, 357	2735 - 112, 215, 315
1205 - 128, 244, 360	3315 - 99, 153, 280
1515 - 128, 244, 357	

3. FRAMES

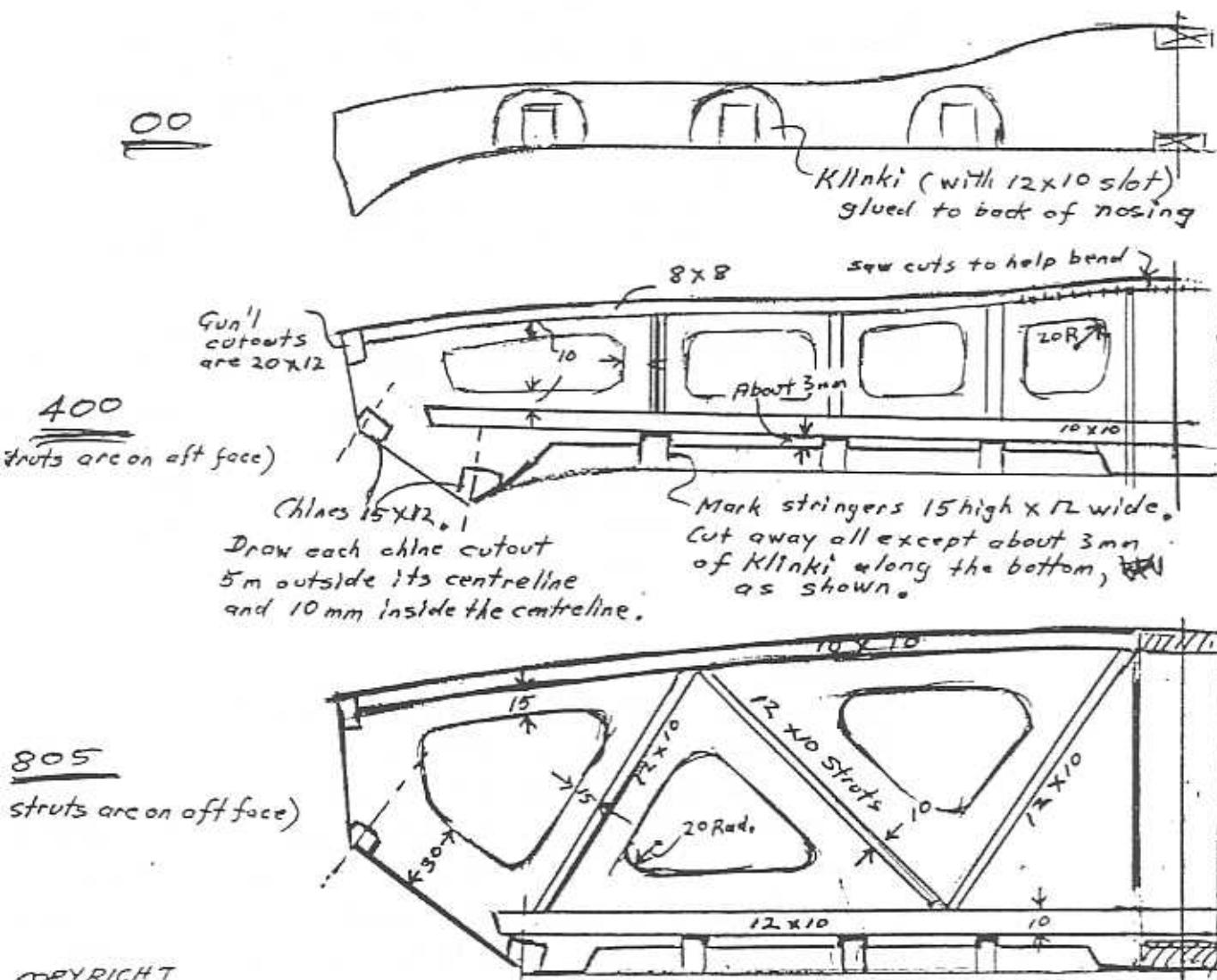
The frames and strongback can all be cut from one $8' \times 4'$ sheet of 3mm Klinki ply. If this is not available, 1.5 or 1.2 marine ply can be used, but less material should be cut away in each frame. In order to get the most out of the ply, make templates first - rough paper templates would do - and lay them out on the sheet of ply to the best advantage. The strongback

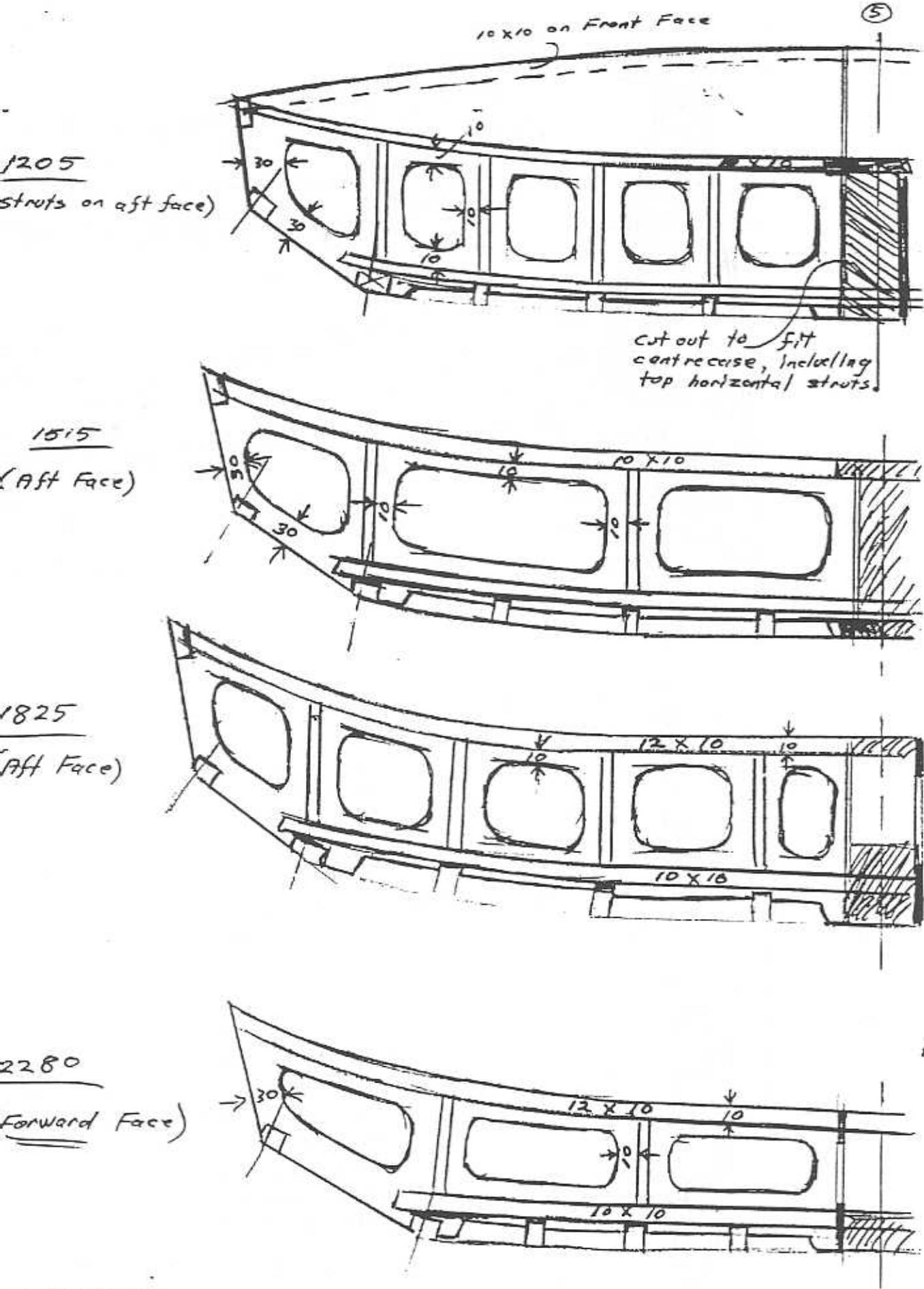
will be in two pieces - from the nose to 8 feet, with a further piece to be spliced on. Other small pieces will be needed for the contre-case, the nose-strengthening and the Mast Step support. These can all be obtained from the one 8ft x 4ft sheet.

When satisfied that the best layout has been obtained, draw each station accurately. Station 00 is not marked out on the ply, but on a 12 mm thick piece of cedar which has 115 mm ply glued on each face; mark out as shown in para. 1, but cut Station 00 about 3mm bigger all around, as the wood will have to be tapered out to follow the profile of the hull, after fitting on the jig.

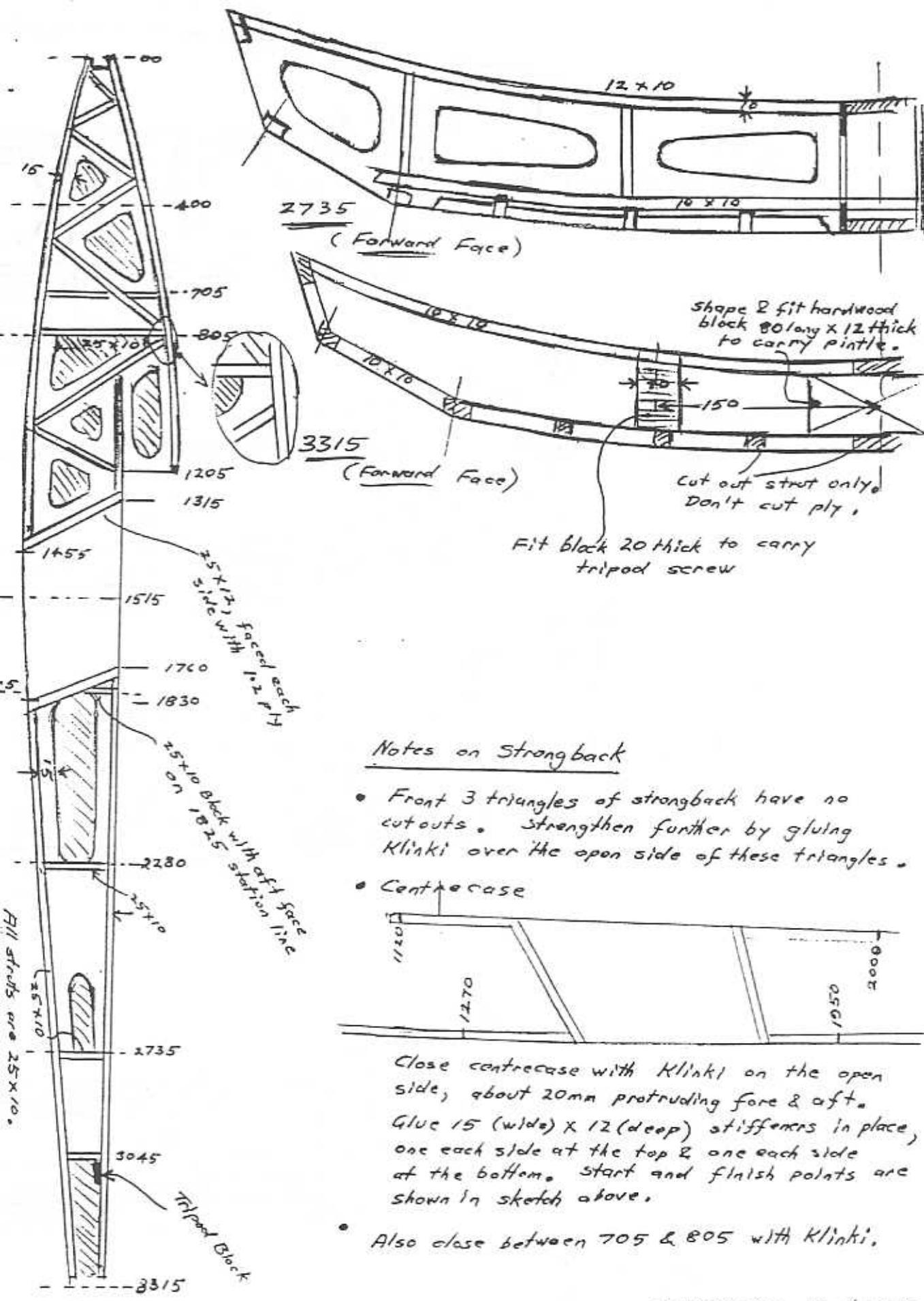
Before cutting out the various stations, mark the positions of the struts, stringers and cut outs.

I use Western Red Cedar for all stringers, struts, etc. Make all struts, etc., 10x10 unless shown otherwise.





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 MARCH 1986



4. ASSEMBLY

All cutouts and chine & gun' slots should be completed first, and each station is then ready for fitting.

- a) Nosepiece 00. Cut slots to top & bottom of nosepiece at the centre, and cutout and sand the front of the strongback so that the nosepiece fits tightly in place.
- b) 400 will be fitted when the frame is on the Jig
- c) 805 has to be fitted so that it slides through the cutout aft of the station, then pushes up into place. In fitting each station frame (except 2280) the objective is to have the top surface of the frame match the top surface of the strongback. If the bottoms don't go match, it will be remedied by packing the stringers.
- d) The bulkhead frame 1205 has to fit over the two centre case stiffeners to arrive at its position, and any further cutting out should be done symmetrically. When in position, glue a small block each side of the strongback on the bottom, to help subsequent assembly.
- e) 1515 will be fitted when the frame is on the Jig.
- f) 1835, 2280, 2735 and the transom are fitted in similar fashion.
- g) Now glue all fitted frames together, and support on the Jig, which should be ready and levelled up. A waxed thread is good for a centre stringline to ensure that the strongback is held straight. Hold the frames with clamps initially, and one by one level each frame, using the datum line drawn on each frame and measuring up each side from a straight edge laid across the Jig frame. Repeat the adjustment on each frame until satisfied that all frames are true and the centre of the strongback is straight. Then staple the frames to the Jig.

Stations 400 and 1515 should now be added, in a manner to preserve the relative locations of the two halves.

4) Finally look at each frame in turn, and add strips of ply or blocks or fibreglass as required to eliminate obvious weaknesses where the frames join the strongback. Each joint must be made strong and continuous, while keeping the added weight down to a minimum. Add another vertical piece of 25x10 aft of 805, to complete the mast post.

5: STRINGERS Dry-fit the stringers, chines and gunwhales.

I use small sand bags (plastic) with wires attached, to hang on to the stringers where necessary to hold them down, and light bell wire to hold the chines & gun'l's, and their front ends. The gun'l's will need to be heli-twisted by using weighted levers wired in place, or similar.

The bottom chines must now be faired in by sighting both ways, and adjusting the slots or packing if and where necessary, to ensure that each chine is a fair curve both from above and from the side. Then the stringers are adjusted frame by frame, starting from the transom. Lay a straightedge crossways at each frame, and pack up any stringer which is low according to the straightedge, or by sighting along it. Crossways, the stringer each side of the centre should be about level with the strongback. Find 2 identical packing pieces which will just fit under the straightedge at each chine on a particular station, without lifting it off the strongback. It will then be easy to see what has to be done to the stringers at that station. When satisfied that all the stringers are fair, they can be glued in place, with the packers if any. The top chines are next faired up and glued, and finally the gunwhales.

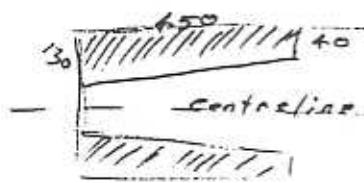
c. BOTTOM PLY With a sanding board and/or a file, clean up any glue spots or irregularities on the strongback and trim the nosepiece to match the stringers, etc. Lightly sand the stringers and both chine to receive the ply. Lightly plane and/or sand the second face of the bottom chine to give a good fair edge with $\frac{2}{3}$ on the top face and $\frac{1}{3}$ on the second face



Prepare the

top chines similarly, and then the gon's,

Splice 4 sheets of 1.5 marine ply transversely, and after measuring and making a necessary side and chine templates, mark out and cut the ply. The bottom need not be cut along the centre throughout - only from the nose to the rear of the centre case. To achieve the curved form at the front two corners, it will be necessary to sand away $1\frac{1}{2}$ to 2 veneers from the back of the ply.



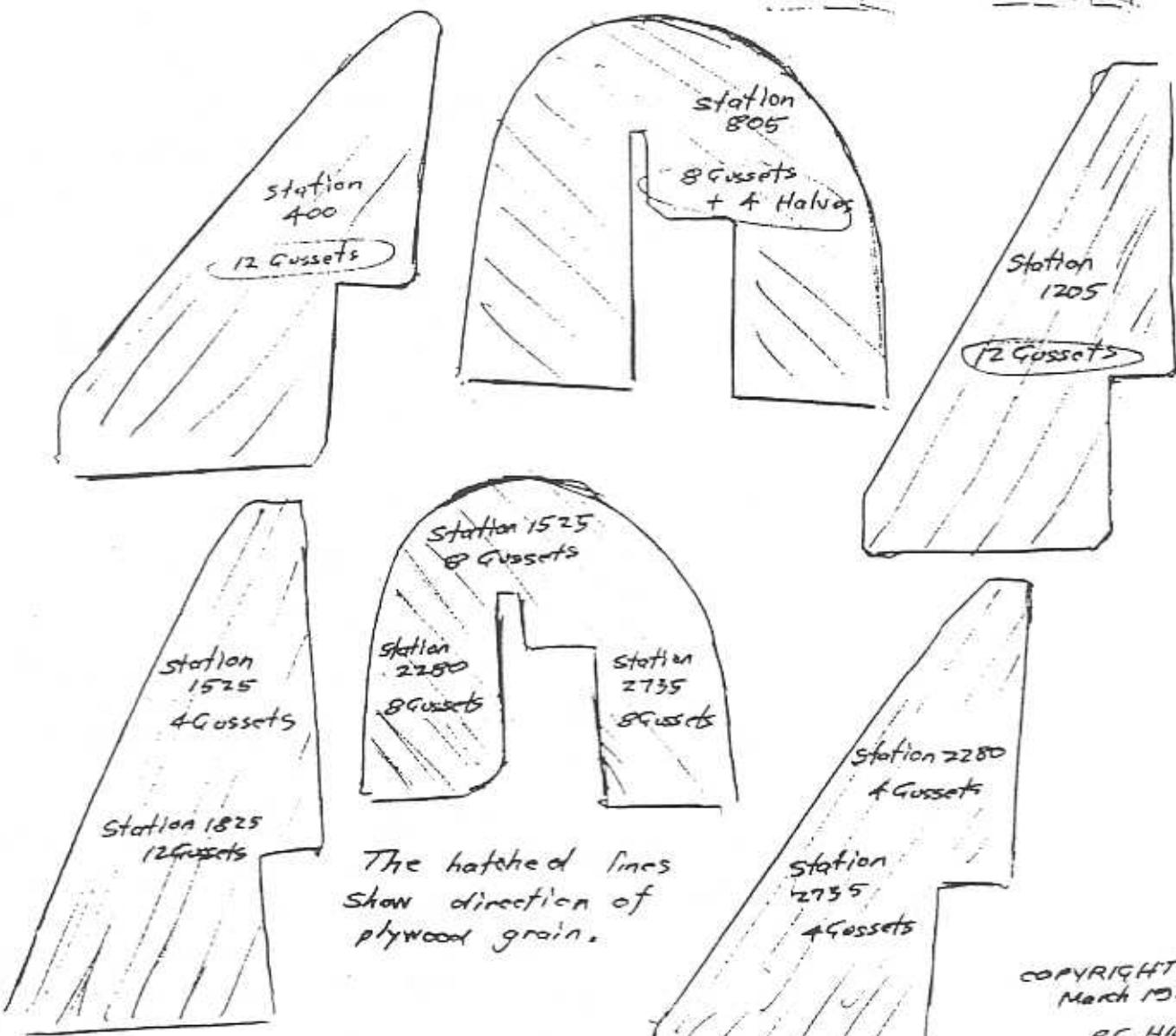
Later, glass will be glued on to the sanded sections inside the hull, to replace the material sanded away

Place numerous weights on the ply to seat it. The stringers, and repeatedly mark and plane or sand the centre edges until they butt neatly together. Finally, glue and staple, Minimise buckling by initial wide spacing of staples, and progress filling in. when set, clean up the edges and glue on the chine strakes, and finally repeat for the sides.

While on the jig, cut and finish the bottom of the centre case, glass the bottom two chines and the centre butt joint using 2oz glass (cut from cloth with a sharp knife) and liquid epoxy, (using masking tape). Make the glass 25 mm wide. Finally coat with a varnish and ...

7. TURN OVER OF THE HULL Remove the hull from the jig,
 (a) and turn over. Cut 2oz fibreglass cloth and lay in place
 over the sections at the nose which were sanded down to
 1 to 1½ veneers. Glue in place with liquid epoxy. Cut 14
 lengths of 2oz glass strips, each 1metre long by about 25mm
 wide. Lay in place along each side of each stringer and the
 strongback, to strengthen and bond ^{the} stringers and the
 adjoining ply —  Glue in place with liquid epoxy.

Join each intersection of stringer and frame, with a
 1½mm ply gusset each side 



Triangular gusset joints are further strengthened with a strip of 4 oz bandage on the other face of the frame.



The half-round gussets are further strengthened with a small insert of stringer section, glued upright, to sit on top of the bottom frame bearer.



(b)

Glue a breather tube block to the front of the bulkhead (about 30 mm square x 15 thick), about 100 mm out from the centre and go down from the top. When set, drill a small pilot hole through the centre of the block and through the bulkhead.

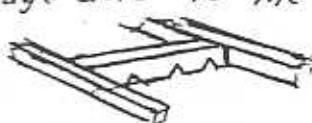
(c)

Bond each stole, and chine stroke, to each frame with 2oz glass strips (25 wide) and epoxy.



(d)

Install a 12x10 horizontal strut each side of the centre case, bracing the centre case stiffener against the adjacent stringer. Before gluing in place, cut 3 drainage slots to the underside of each strut.



(e)

Roughly plane the gun's, nearly to finished stage.

(f)

Measure forward from the bulkhead along the gun's each side and mark 110 mm. This will be the centre of the chainplate. Carry the chainplate centreline down inside the hull and mark it in pencil, sloping down and backwards at 7 in 150, relative to the top of the gun's. Also lightly mark the centrelines on the outside of the hull, to locate the screws later on. Cut a 1.2 mm plywood pad for each side, about 120 mm wide and fitting between the top chine and the underside of the gun's. Cut and fit a chainplate block for each side from Meranti or hardwood, about 15 thick by 40 wide by 70 long, tapering to 25 at the bottom and fitted to lie on the centreline and to sit snugly up under the gun's. Glue pads and blocks, and clamp in place.

- (g) Instal chainplate bracing. Use Selutung (Selaton) or cedar faced with ply; about 8mm thick.



The top of the braces should be curved to accept the foredeck.

Check for correct curvature by laying a flexible spline

(say 8x8 on a strip of Klinki)

parallel to the centreline of the hull and tying over the top of the frames. It should just touch the top of the brace. ~~Hold~~ Glue in place, and add a short (200mm) 12x1 strut as shown.

(h) Decide where the mainsheet pulley will go - probably about 1930^g, on the centreline. Glue strips of 1.5 ply under the top of the strongback to strengthen it where the screws will

(i) There will be 2 mast step screws about 855^g, one each side near the edge of the strongback. Add a small 10x block each side of the strongback, and glue in place.

(j) The two wing-bar stations 1825 and 2735 are each strengthened at their outer top corners with a ply gusset of Klinki or 215 ply. Edges are about 80 to 100 mm. Fit up tightly under the top bearer of the frame. Glue and clamp.

(k) Instal vertical stiffeners between the top chine and undershore of the gunwales at about 2055, 2510 and 3025^g, each side. Use about 17x10 cedar. Fit tightly, glue, etc

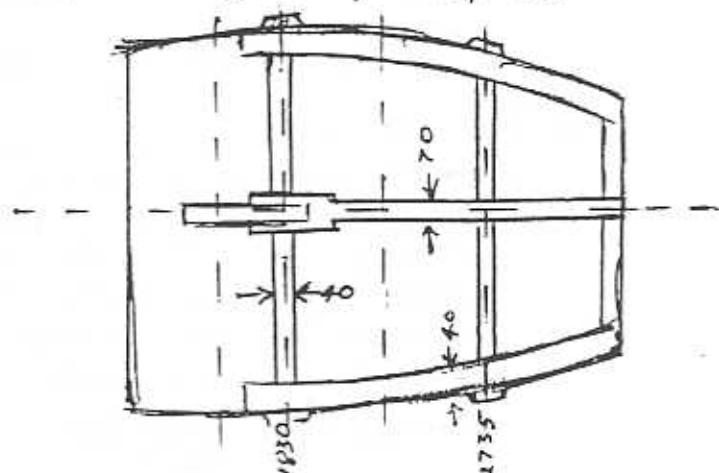
(l) To ensure proper drainage of any water along the chines, cut drainage holes (5 to 10 mm) in each frame where it meets each chine at its top edge. A 3" nail sharpened to a flat chisel point makes a good tool, used with a light hammer. Also cut a transverse hole through each stringer and the bottom chine, where they meet the transom, to enable any drainage water to flow crossways.

- (17)
- (m) Instal transom pintle screws, 50 mm centres and about 18 mm up from bottom of ply. Angle upwards to give good seating in wood blocks. Insert 3/16" s/s metal threads from inside outwards, with large washers under heads, and pre-coated with varnish or silicon sealant.
- (n) Finish trimming gun's. Trim and sand planing board (about 3 or 4 mm of ply protruding aft of the transom), and trim and sand flush the nose piece.
SEE NOTE,
PAGE 14
- (o) Cut 2 drainage holes in transom, about 50x15 each
- (p) Roughly fill any obvious staple holes - e.g. along transverse splices.
- (q) Waterproof inside by coat(s) of varnish. Stringers, struts, edges of Klinki and the aft bay of the hull should be given special attention.

8. Top Ply

The top is 1.2 mm throughout, with Kevlar (or, say, Goggle) glued under from about mid centre-case to the transom.

Splice the ply, and fit to the deck with allowance for cleaning up but with the outline marked in pencil on the underside. Lay the cut out deck upside-down on the floor and draw in the outline of the top of frames, c/case, transom, etc. Cut up a number of strips of 1.5 ply, cross grained, about 40 and 60 to 70 mm wide, and fit them (and mark and number them, along the positions of the frames, etc.



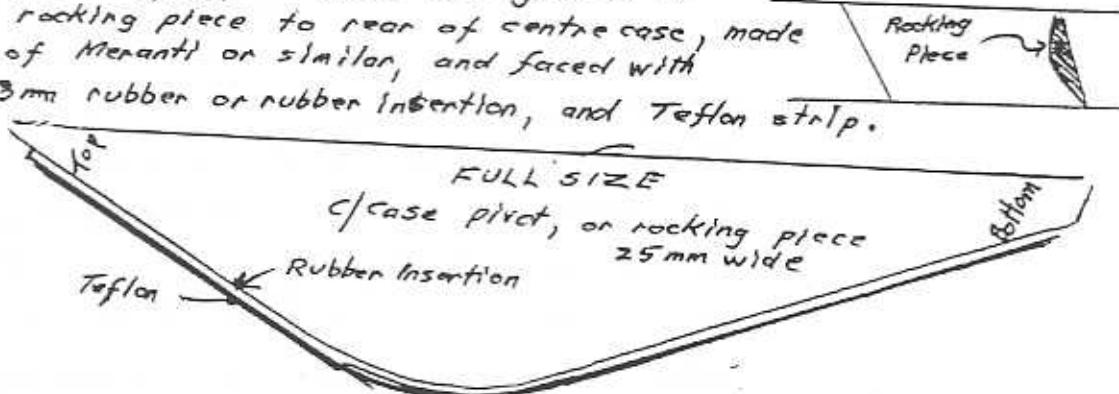
Remove the ply strips, apply the pre-cut Kevlar using liquid epoxy and a rubber squeegee, and quickly glue the ply strips in place (thick epoxy). Add weights (2 rows of house bricks) to all the ply strips.

Glue and staple into position, after distribution weights to ensure good contact throughout.

Clean up, and round off the gun's edges.

The cockpit is now very stiff, and leaks can develop where the ply meets the gun's and transom. Force glue along the transom joint. 2oz glass bandage could be considered. Along the gun's, from transom to the front of the Kevlar, apply a Kevlar bandage strip 25 to 30 mm wide, using liquid epoxy. In order to hold the ~~Kevlar~~ Kevlar tightly in place, use masking tape in about 100 mm lengths, laid transversely and overlapping slightly. When set, remove the tapes, clean up and add a further coat of epoxy.

Cut out the centre case, and force glue along the edges. Make and glue-in a rocking piece to rear of centre case, made of Meranti or similar, and faced with 3mm rubber or rubber insertion, and Teflon strip.

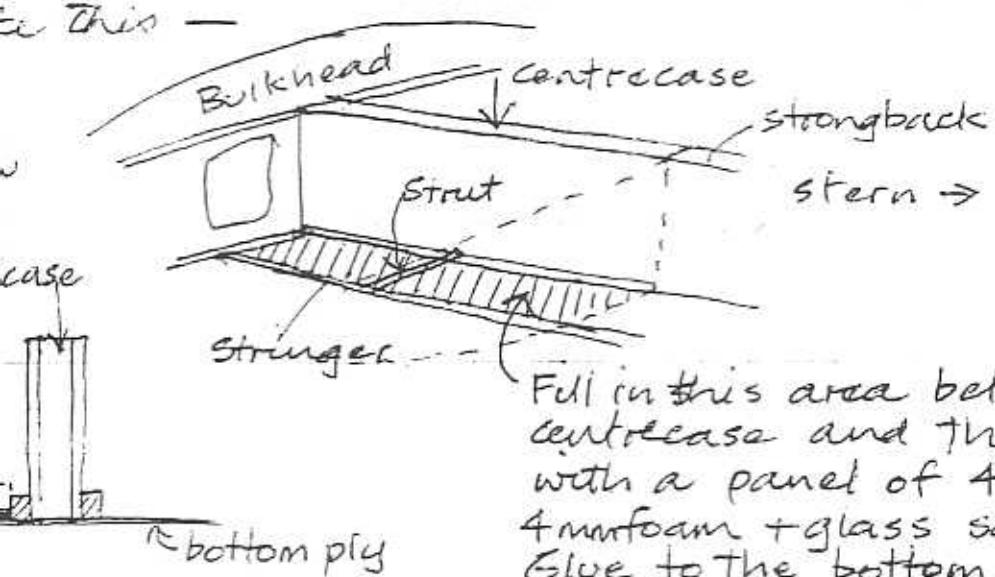


Finally, splice up and fit and glue on the foredeck.

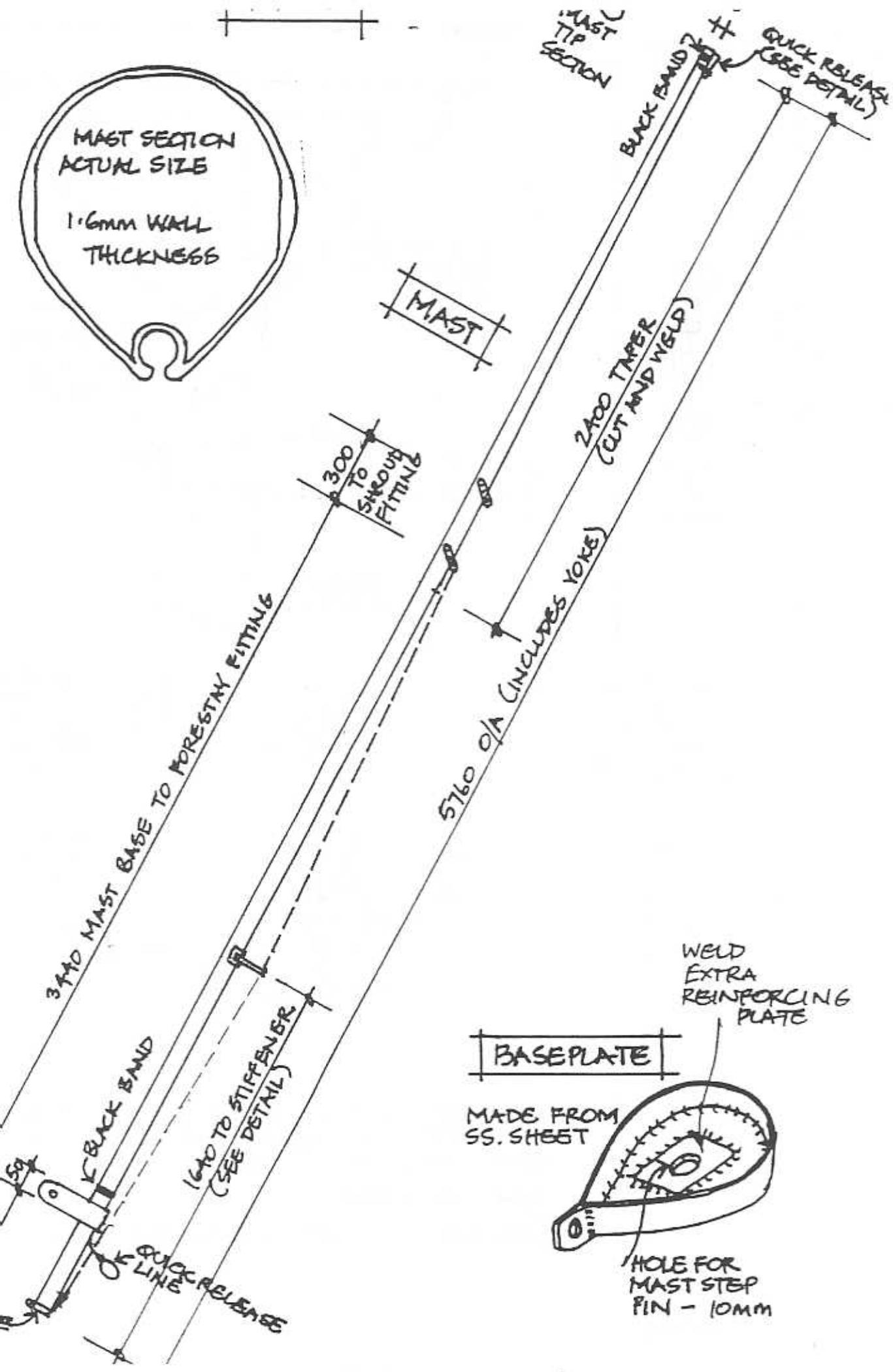
NOTE After 7(n), make up and glue in place the U-Bolt blocks, from Meranti, each initially 45 x 20 x 110. The U-Bolt holes go thru' the outer edge of the gun's. Due to the Kevlar, these holes sometimes leak. Put epoxy glue on a short length of 3/16" rod, insert in holes and work around to force glue into any air holes.

A useful piece of reinforcing should be added to the centre case instead of (as well as) the strut shown in (d) on page 11.

ie this -



Fill in this area between the centrecase and the stringer with a panel of 4mm ply or 4mm foam + glass sandwich. Glue to the bottom ply.



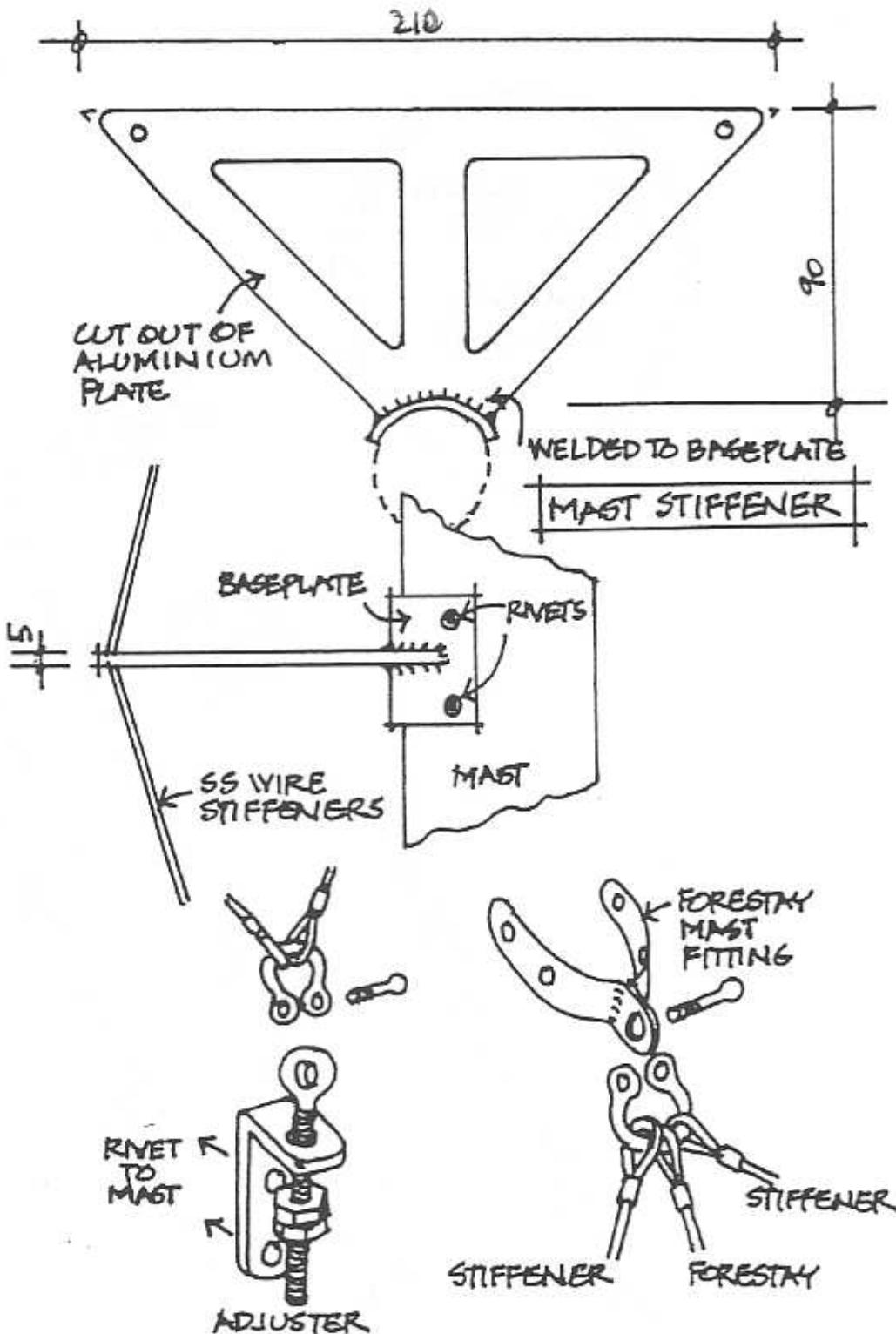
CENTREBOARD

22
92 138

-170-

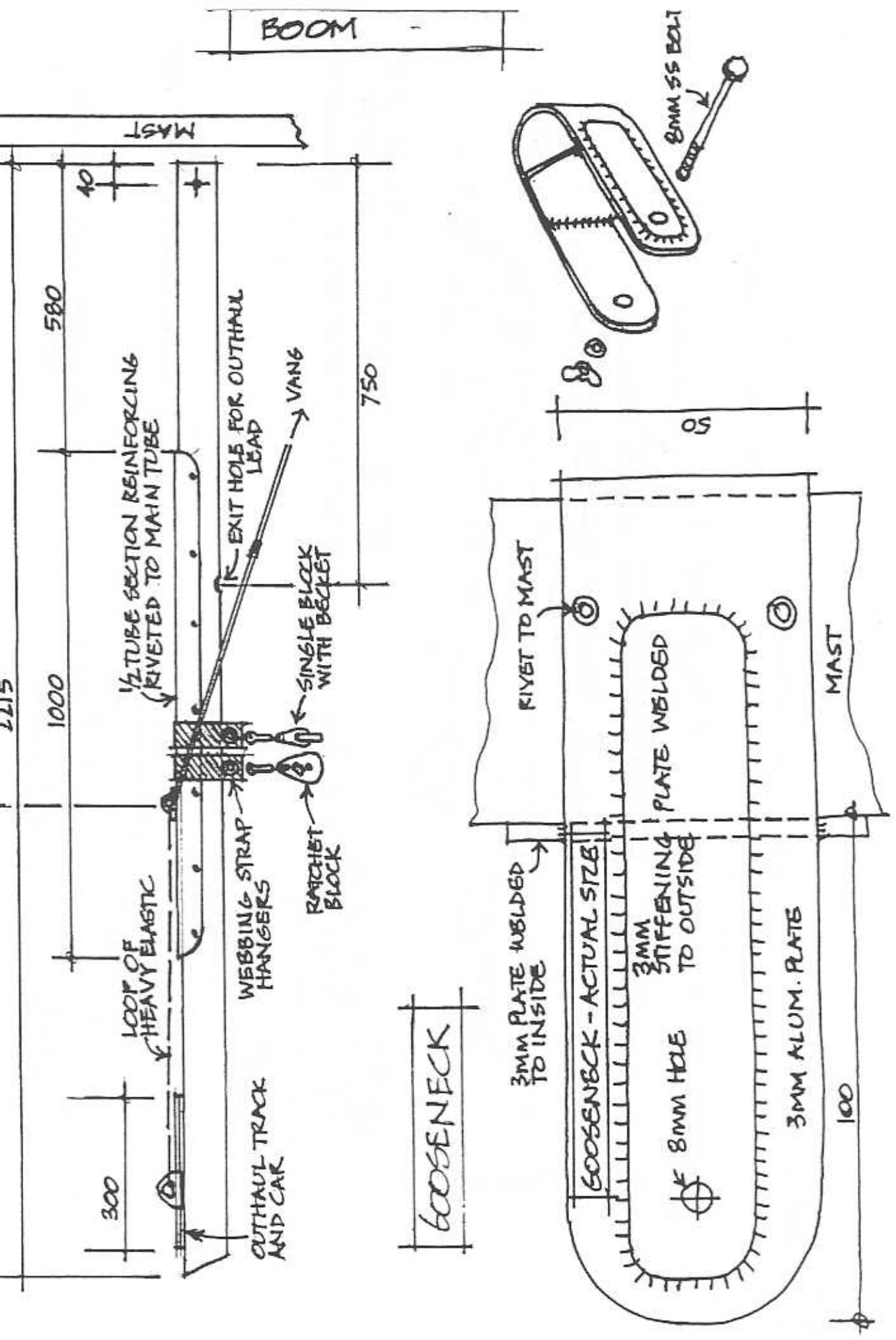
RUDER

17
110 107 1



* - CENTREBOARD AND RUDER BLANKS MADE UP FROM STRIPS OF CEDAR WITH 2 X HARDWOOD STRIPS AT CHORD POSITION.
G.R.P. SHEATHING.

(SEE MAGAZINE ARTICLE FOR SHAPING)



HEAVY ELASTIC WIRE

CAR

SHACKLE FOR EYE ON
OUTHAUL LEAD.

TRACK RIVETED TO
BOOM

VANG SADDLE

INSIDE BOOM

FLEXIBLE WIRE
OUTHAUL LEAD

SNAGGED WIRE
LOOP AND SMALL
BLOCK



DROP IN THROUGH SHOT
CUT IN BOOM AND RIVET
TO BOOM
GROINED BRASS
SHEAVE

* ONE END ANCHORED WITH
KNOT THROUGH HOLE IN BOOM
PRE-STRETCHED
LINE (4-6mm)
EXIT THROUGH HOLE
UNDER BOOM

* WHEN THE OUTHAUL IS PULLED ON HARD
THE SMALL BLOCK INSIDE THE BOOM
SHOULD NOT QUITE REACH THE EXIT HOLE

TURNING BLOCKS ON MAST STEP

ANCHOR POINT INSIDE
OF BOOM

BLOCK

EXIT POINT

BLOCK INSIDE

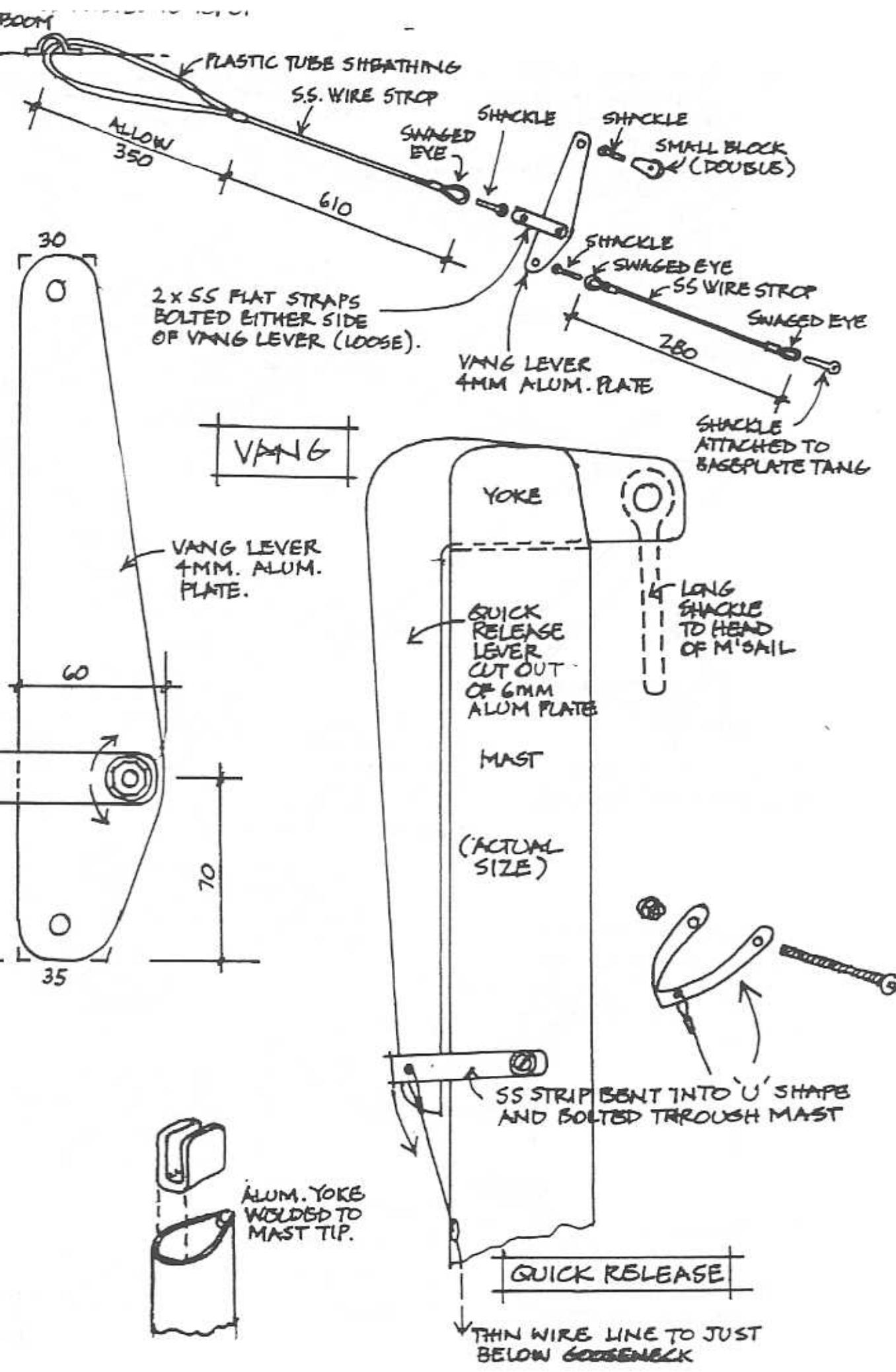
BOOM

PRE-STRETCH CONTROL LINE
(6mm)

To cleat on wings bar

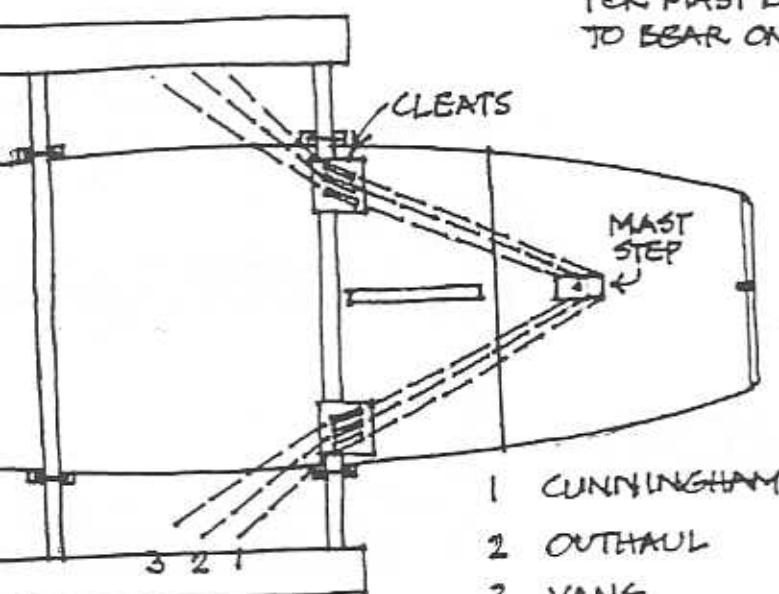
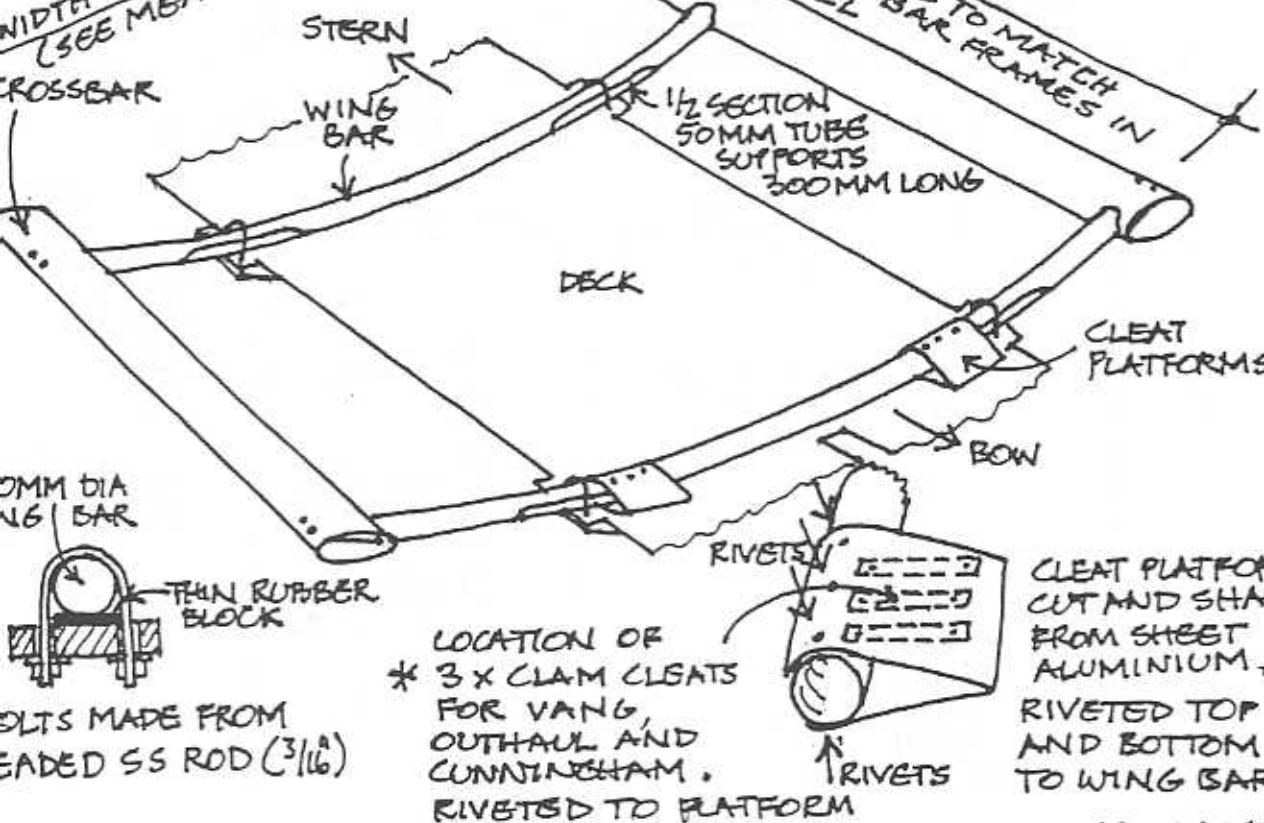
TRACK AND CAR

↓ To cleat on wings bar

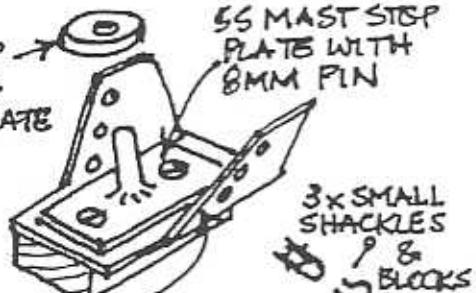


CROSS BAR IS 75MM
ALUMINUM IRRIGATION
TUBE FLATTENED
SLIGHTLY.

WING BAR IS 50MM X 1.6MM
ALUM. TUBING
CURVED TO
MATCH DECK
(SEE MEASUREMENT FORM)



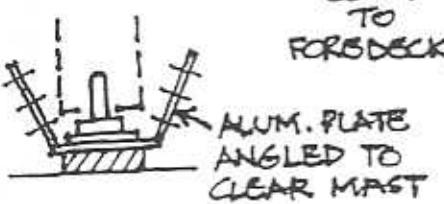
4MM THICK HARD
PLASTIC WASHER
FOR MAST BASEPLATE
TO BEAR ON.



ALUM. PLATE
TO TAKE
TURNING
BLOCKS FOR
CONTROL LINES

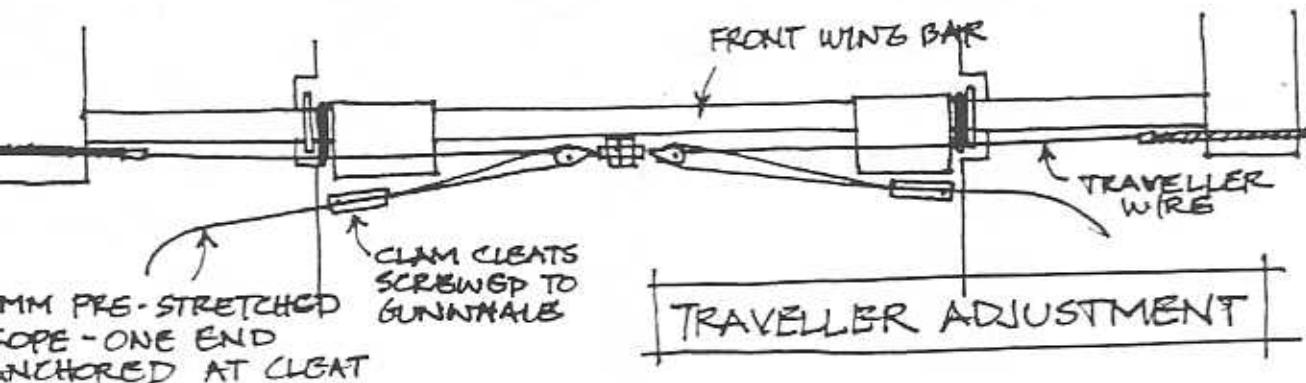
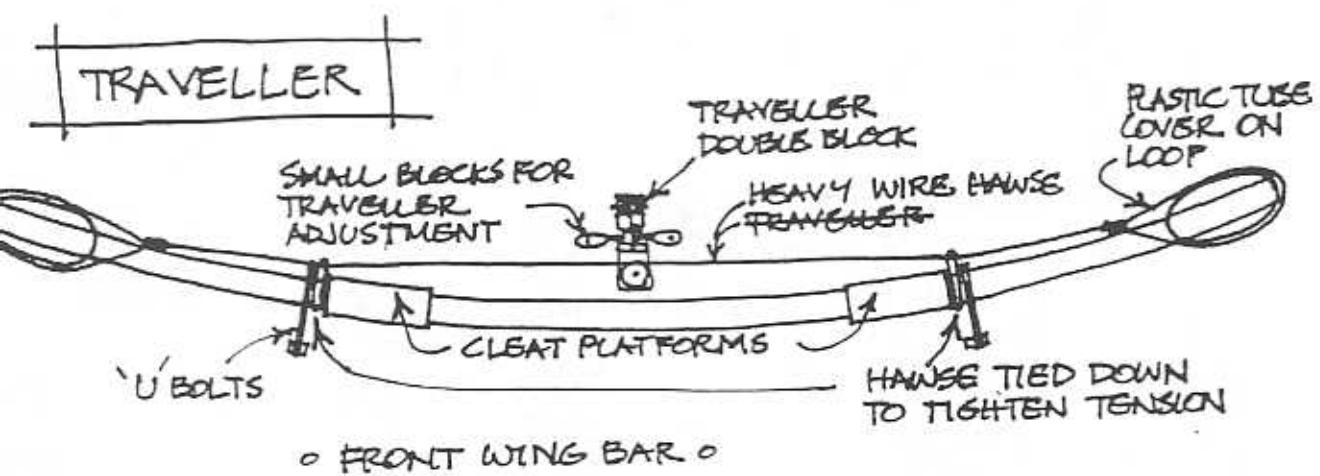
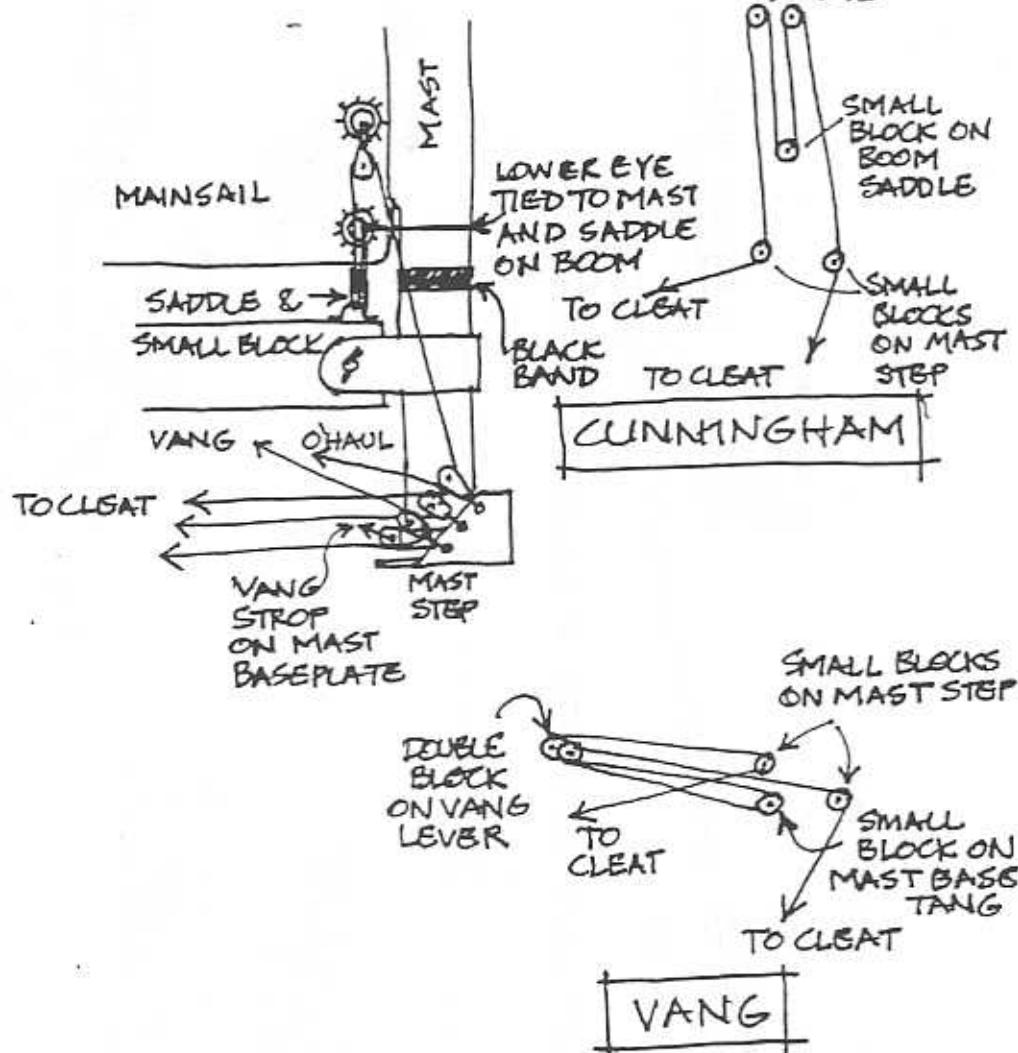


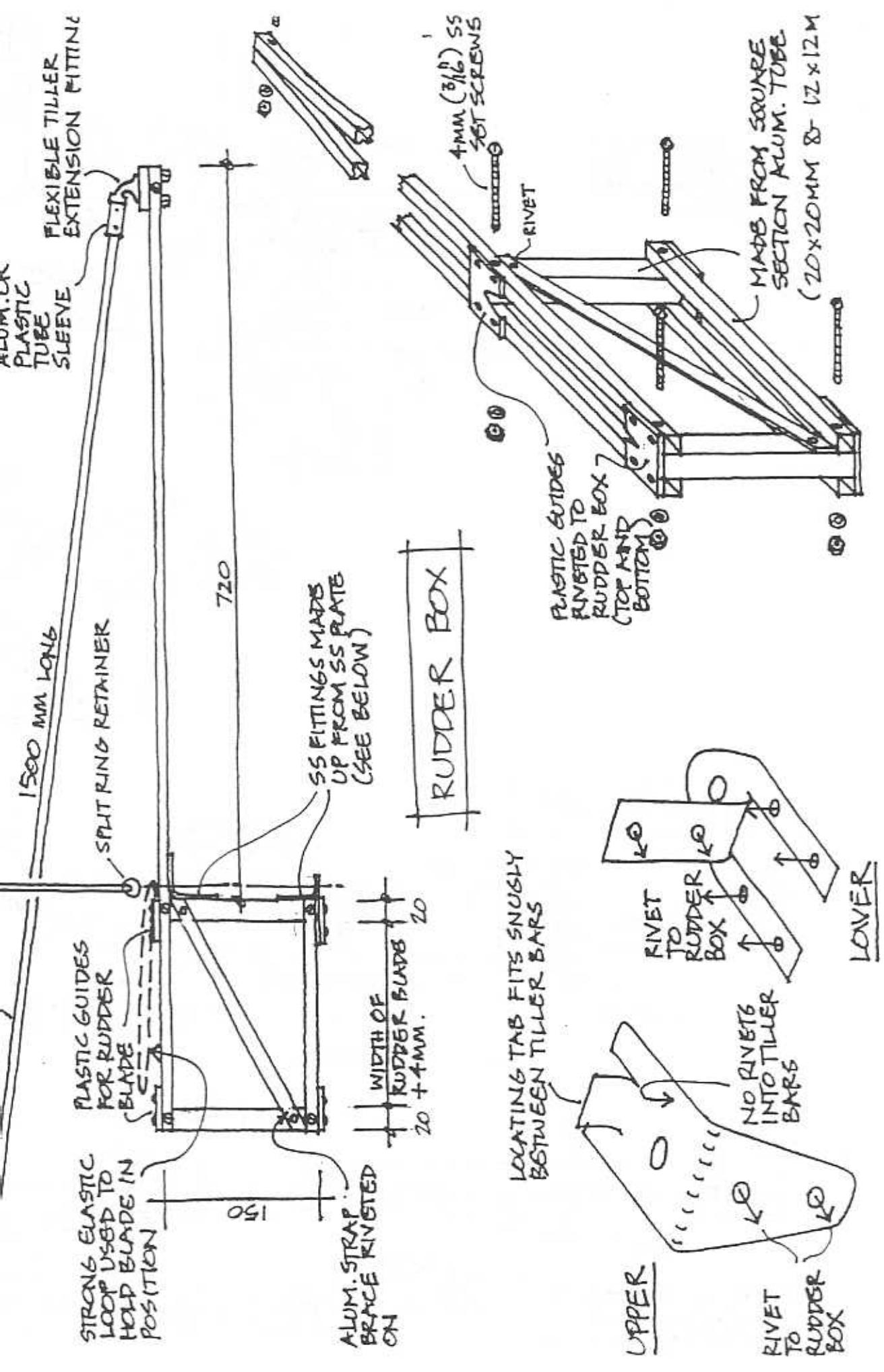
WOOD
BLOCK
GLUED
TO
FORDECK



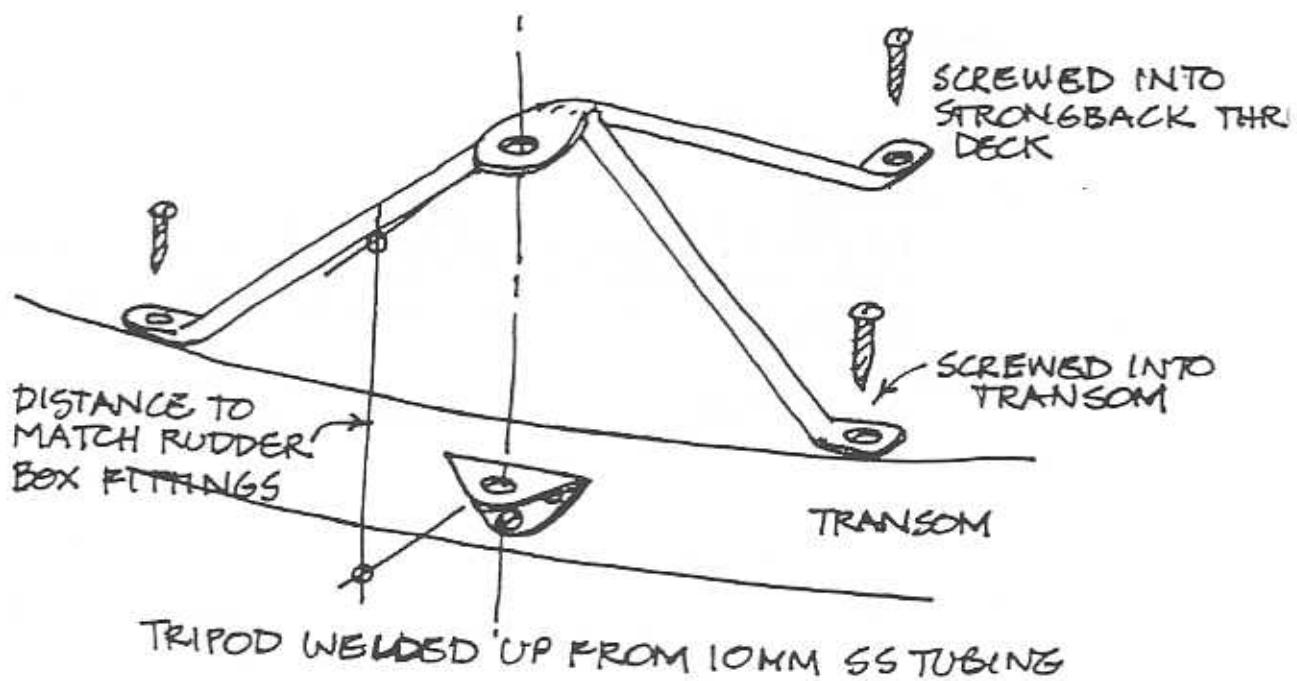
ALUM. PLATE
ANGLED TO
CLEAR MAST

LOWER EYE OF
MAINSAIL TIED
TO SADDLE ON
BOOM.





TRIPOD



MAINSHEET

